

# New Sociocultural Movements in Post-Suharto Indonesia: a Case Study of the Punk Movement

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Place of fieldwork: Indonesia

Name: Yujin Kim

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- Research background.

A punk movement is growing in democratized and liberalized post-Suharto Indonesia. For example, Marjinal, an anarcho-punk band from Jakarta, sings protest songs of freedom and revolution, and runs a camp known as *Taring Babi* for street children.

- Research purpose and aim.

My research aims to discover why the Indonesian punk movement, with bands such as Marjinal, has been growing since the 1990's. I seek to analyze what punks like Marjinal are really thinking and how they helped to create this movement.

Therefore, this research aims to contribute to the discussion surrounding Indonesian politics, and the growth of new sociocultural movements.

- Results and findings of fieldwork.

The two main findings of my fieldwork are as follows.

(1) The punk movement in Indonesia is already quite old, and it survives underground in Jakarta, Bandung and Yogyakarta.

(2) The activities of punk groups like Marjinal cannot be described as "anarchic".

- Implications of study and impacts on future research.

The main drawback to my research is that it focuses narrowly on punk, Marjinal and Jakarta. Therefore, future studies in this area should be further expanded to incorporate the relationships between other forms of music and new socio-cultural movements in wider Indonesia.



Fig.1 the author with Marjinal



Fig.2 Mike Marjinal



Fig.3 *Taring Babi*